

Dedicated to the Columba Trustees

BEATUS VIR

for SSATBB & organ

Psalm 112: 1–6a, 10

JAMES MACMILLAN
(b 1959)

Allegro $\text{♩} = 120\text{--}128$

SOPRANO

Musical score for soprano voices I and II. Both voices begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

ALTO
TENOR

Musical score for alto and tenor voices. Both voices begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

Musical score for bass voices I and II. Both voices begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

Allegro $\text{♩} = 120\text{--}128$

BASS

Musical score for organ. The organ part consists of two staves, both of which begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

Continuation of the organ score. The organ part consists of two staves, both of which begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

ORGAN

Continuation of the organ score. The organ part consists of two staves, both of which begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

B

Continuation of the organ score. The organ part consists of two staves, both of which begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

Continuation of the organ score. The organ part consists of two staves, both of which begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

I

Continuation of the organ score. The organ part consists of two staves, both of which begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

Continuation of the organ score. The organ part consists of two staves, both of which begin with a single note followed by a rest. The vocal line continues with a series of eighth-note pairs, each pair consisting of a sharp and a natural. The vocal line concludes with the lyrics "Be - a - tus".

9

TENOR *f*

Be - a -

I

be - a - tus vir qui ti-met Do-mi-num, be - a - tus vir,

B

II

be - a - tus vir qui ti-met Do - mi - num, -

Sw reeds 8', 4', 2' & mixtures

Reeds 16', 8'
Sw to Ped *ff*

12

T

- tus vir, be - a - tus vir, be - a - tus vir qui ti-met

I

be - a - tus vir qui ti-met Do-mi-num, be - a - tus vir, -

B

II

qui ti-met Do-mi-num, qui ti-met Do-mi-num, -

15

ALTO *f*

T
Do-mi - num, qui ti-met Do-mi - num,

I
be - a - tus vir qui ti-met Do-mi - num, be -

II
qui ti-met Do - mi - num, be - a - tus

A
vir, be - a - tus vir, be - a - tus.

T
qui ti-met Do - mi - num, be - a - tus

I
- a - tus vir, be - a - tus vir qui ti-met Do - mi -

II
- vir qui ti-met Do - mi - num, qui

19

SOPRANO II

f

B e - a - tus _ vir, _____ be - a - tus

A

vir _____ qui ti-met Do-mi - num, _____

T

vir qui ti-met Do-mi - num: _____ in man - da -

I

- num: _____ in man - da - tis _____

B

II

ti - met Do - mi - num: _____ in man - da - tis

ff

ff

21

SOPRANO I *f*

S II vir _____ qui ti - met Do - mi - num: _____ in .

A qui ti - met Do - mi - num: _____ in man - da - tis _____

T tis _____ e - jus vo - let ni - mis, _____ in

I — e - jus vo - let ni - mis, _____ e - jus vo - let ni - mis, _____

B —

II e - jus vo - let ni - mis, _____ e - jus vo - let ni - mis, _____

ff

ff

ff

